

# RENAISSANCE MUSIC COMPETITION

## *Globe Stage*

This wondrous showcase of talent includes musicians, as well as madrigal singers. Both musicians and singers will be judged on the same criteria.

During this special segment of the Faire day, students will be invited to represent their school by performing a 16th to mid-17th century Madrigal or musical piece. Each school is limited to one group and each group is limited to one song only. Groups must pre-register for this competition using the online participation form.

Copies of the judges' scoring sheets and contest results will be available for pick up after 1:00pm at the Informistress Booth.

## Renaissance Music Competition Guidelines

- 1. Group Size:** Any group size is eligible for the competition and will be judged according to size. (Example: Is the entire group on key? Is the projection good for the size of the group? Etc.) Soloists are also welcome. Please indicate the size of the group performing on the Student Participation Form: Small Group (10 and under), Large Group, or Instrumental.
- 2. Judging Criteria:** The Renaissance Music Competition will be judged on a range from one to ten in the following categories: **intonation** (accuracy of pitch), **clarity** (clarity of lyrics, notes, accuracy of pronunciation, crispness of sound), **blend** (quality of group's overall vocal/instrument tone and voice/instruments blend) **musicality** (creative and cohesive use of dynamics, tempo and phrasing) **difficulty** (suitability of the piece to the group, challenging, but not exceeding group's abilities), **presentation** (engaging stage presence, proper vocal posture, appropriate emotional investment). Whether or not the group is led by a director will be taken into consideration when awarding points.
- 3. Costumes:** Students are not required to wear costumes in order to perform, nor will costumed groups be awarded additional points. While the judges enjoy seeing costumes, it is more important to them to use the "best foot forward" concept and dress as one would to perform in front of an audience.
- 4. Live Performance:** All competitors must perform their piece live for the judges at School Days at the Faire. Recordings will not be considered for the competition.
- 5. Order of Performances:** Judges will determine the order of performance and expect all participating groups to be present for entire competition.

**Pre-registration must be received two weeks prior to event. No late entries will be accepted.**

# THEATER COMPETITION

## *GLOBE STAGE*

Copies of the judges' scoring sheets and contest results will be available for pick up after 1:00pm at the Informistress Booth.

Only **one entry per school**. **Schools must register two weeks in advance** by completing the Student Participation Form online. Please have group check in with Faire staff at the stage when they arrive for their performance.

The scene must be a classical piece by an author prior to the 1700's. No modern pieces please. Each group must have a representative announce the school name and the title of the performance piece leading into the group's performance.

Performances will be limited to five minutes. A stop watch will begin immediately following the group's introduction. Performances will be stopped at the five minute mark.

Students should be dressed in costumes (if any are used) before checking in at the competition. There are no changing rooms available except for the public privies.

Props are permitted, but there will be NO time allotted to set the stage. Any set up must occur during the group's introduction. Remember, performances are limited to five minutes.



In the event of a tie, the winner will be decided by the highest score obtained in Overall Execution.

**Theater Competition Judging Criteria** - Performances will be judged on a scale of one to ten on the following:

Scene Cutting  
Costumes  
Physicality  
Vocal Clarity

Storytelling  
Blocking  
Group Ensemble  
Overall Execution

# HERALDRY COMPETITION

## History of Heraldry

During the Middle Ages and Renaissance periods, noble knights fought covered from head to toe in chainmail or steel plate for protection. Often they could not be recognized when in armor, so they adopted the “Coat of Arms” for their clothing and shields to be readily identified on the field of battle and at tournaments. The Coat of Arms, or Heraldry as it is also referred to, is a visual language that was originally used to identify warriors. To distinguish himself from the others, a knight would choose a specific symbol and color, which he wore on his shield. These coats were passed down from one generation to another.

Today, many individuals researching their ancestry will find a Coat of Arms with their family name and adopt it as their own.

## HERALDRY COMPETITION GUIDELINES

Students are encouraged to participate in the Faire’s Heraldry Competition. The Heraldry Competition allows your students to work together to create a Coat of Arms that best represents their school. These Coats of Arms are displayed on the Red Fence adjacent to the Anchor & Mermaid Tavern in Swashbuckler Grove during your visit to School Days at the Faire and awards are presented to the most artfully and thoughtfully created shields.

In class, instruct your students to identify characteristics, mottos, accomplishments, etc. of your school. List these items on the board along with items such as school colors and mascot. When the list is complete, decide which elements the students would like to represent on their competition banner. The design they decide upon is, in essence, the Coat of Arms of the school and can be displayed as such after attending “School Days”. Only one entry per grade level per attending school is allowed. The banner must have the Heraldry Form attached to the back of the banner in order to be judged. Prizes will be awarded on individual grade levels.

ENTRIES THAT DO NOT MEET ALL THE REQUIRED SIZE PARAMETERS AND DESIGN ELEMENTS (SEE NEXT PAGE) WILL BE DISQUALIFIED FROM JUDGING. NO EXCEPTIONS ALLOWED. THE HERALDRY FORM MUST ACCOMPANY BANNER TO BE JUDGED.

Banners will be judged on elements, creativity and overall aesthetic appearance and are to be created by students only (with minimal adult supervision).

### COMMON TINCTURES:

RED - gules

BLUE - azure

GREEN - vert

BLACK - sable

PURPLE - purpure

SILVER - argent

GOLD - or

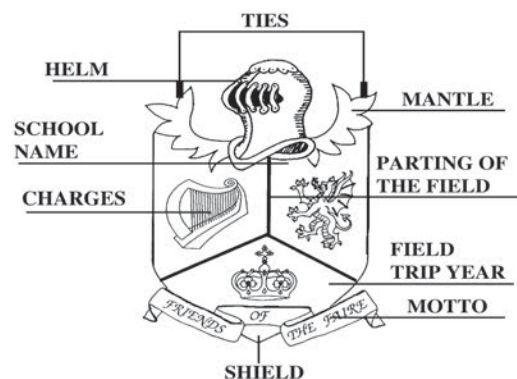


**Heraldry Winners**

## HERALDRY COMPETITION GUIDELINES CONTINUED

**Size Requirement:** 4' high by 3' wide, including all elements of banner with ties in upper corners. Entries will be disqualified if they do not meet size requirement, or do not include all NINE of the elements listed below.

1. **SHIELD:** Any shape can be used. The outside perimeter of the shield should fill a sizable portion of the banner as shown here.
2. **HELM:** Any shape can be used.
3. **MANTLE:** This represents a falling cloth that protected the armor and the helmet from the heat of the direct sun.
4. **PARTING OF THE FIELD:** The lines dividing the shield into sections. Use as many lines as you like, depending on the charges you wish to include.
5. **CHARGES:** The symbols used to decorate the shield. Usually reflects something for which your school is known.
6. **MOTTO:** Single word or phrase to represent your school.
7. **SCHOOL NAME:** Must be incorporated into the design (NO ABBREVIATIONS).
8. **YEAR BANNER WAS DESIGNED:** "2018" must be included in the banner design.
9. **TIES ON UPPER CORNERS:** Used to display the banner.
10. **HERALDRY COMPETITION ENTRY FORM** must be affixed to the back of your banner. Banners without the Entry form attached or not following these guidelines will NOT be judged. ALL JUDGES DECISIONS ARE FINAL! Banners will be displayed on the red fence adjacent to the Anchor & Mermaid Tavern.



## HERALDRY CONSTRUCTION

1. Banners must be 3 feet wide by 4 feet high. Perimeter does not need to be a rectangle.
2. The choice of material, design and colors are entirely up to the individual schools.
3. Ties (at least 8" in length) must be attached on the two upper corners of the top of the banner for display purposes. If there are no ties, THE BANNER IS DISQUALIFIED.
4. Each school may enter ONLY ONE banner per grade level for judging.
5. The entered banner must be made exclusively for 2018 School Days and the school name and year 2018 must be incorporated into the design of the banner.
6. All banners must be submitted to the Registration table upon arrival to the Faire with registration form attached to the back. **Banners will not be accepted after 10:45 AM.**
7. Banners are judged on design, creativity and placement of elements.
8. Banners may be removed from the display area after 1:00. The Faire assumes no responsibility for banners left behind at the end of the day.

Competition results and awards will be affixed to the Banner and can be picked up after 1:00 PM.

***FROM THE FAIRE STAFF: We rely on the integrity of participating students, educators and parents, to ensure that the designed and constructed of the submitted banners was completed by the students.***

# HERALDRY COMPETITION ENTRY FORM

This form must be securely attached to the back side of each banner entered in the Heraldry Competition facing outward for the Judge's use.

**DO NOT MAIL THIS FORM IN ADVANCE.**

*Banners without this form attached to its back side will NOT be judged.*

School Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Teacher Name: \_\_\_\_\_

Trip Date: \_\_\_\_\_

## NINE MANDATORY HERALDRY ELEMENTS

Provide a brief description of each of the following banner elements contained in your entry. Omission of any element will be cause for disqualification. Check banner SIZE carefully. Entries which do not meet the 3' x 4' measurement will be disqualified.

1. Shield \_\_\_\_\_

2. Helm \_\_\_\_\_

3. Mantle \_\_\_\_\_

4. Parting of the Field \_\_\_\_\_

5. Charges \_\_\_\_\_

6. Motto \_\_\_\_\_

7. School Name (no initials) \_\_\_\_\_

8. Year \_\_\_\_\_

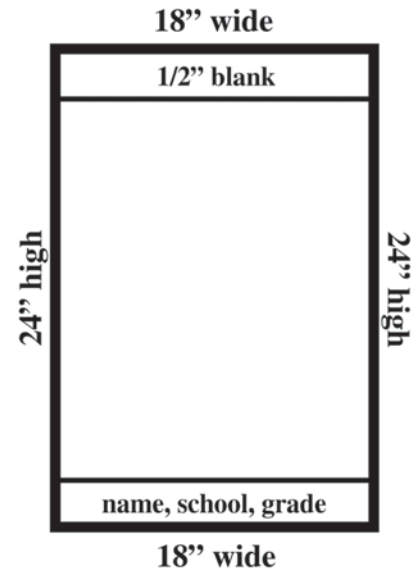
9. Ties (No description needed)

# POSTER COMPETITION

Students are invited to try their hand at an original art/marketing poster for the Faire, and should incorporate some of the prominent themes of the Faire into the design of the poster. Entries will be disqualified if they do not meet the following requirements.

## **Competition Guidelines:**

1. Overall Poster Size: 24" high by 18" wide. POSTERS MUST BE VERTICAL!
2. Any paper stock can be used or poster board.
3. Acceptable Types of Media that can be used: water colors, oils, pastels, tempera, acrylics, colored pencils, applique, etc. PLEASE DO NOT USE COMPUTER GENERATED GRAPHICS.
4. The poster's theme is to be centered around the joust, music, theatre or romance. Pick one topic and make that the overriding message of your poster.
5. The poster must incorporate the words "Pennsylvania Renaissance Faire" and a marketing slogan of your choice into its design.
6. Judging Criteria: Posters will be judged on overall creativity, difficulty, originality and design. Posters will be judged by grade level. The Faire reserves the right to combine judging of grade levels if there are not enough representatives from a particular grade level to warrant a competition.
7. Work must be completed entirely by one student. ONLY ONE poster per school and grade can be entered into the competition.
8. Posters should be covered in plastic to protect against the elements. The Faire assumes no responsibility for the poster while on display or left behind after the day's end. Posters can be taken from the poster display area after 1:00.
9. The top 1/2" of the poster should be left blank to allow the poster to be hung for display.
10. Student's name, school and grade level must be displayed on the bottom 1/2" of the poster.



SUBMIT POSTERS AT REGISTRATION TABLE ON THE DAY OF YOUR FIELD TRIP. POSTERS CAN BE PICKED UP AT THE DISPLAY AREA AFTER 1:00 PM. THE FAIRE ASSUMES NO RESPONSIBILITY FOR POSTERS LEFT BEHIND AT THE END OF THE DAY. RESULTS AND AWARDS WILL BE AFIXED TO THE POSTERS AND CAN BE PICKED UP AFTER 1:00 PM.

# LORD AND LADY KNIGHTING CEREMONY

## *ENDGAME STAGE*

During a special ceremony, the King and Queen will bequeath knighthood and ladyship to one male and one female representative of your school for noteworthy accomplishments (i.e. academics, athletics or the arts). The honored knight and lady will be brought forward during the ceremony where their name and accomplishment will be proclaimed and their school identified. They will then be granted their title in a special ceremony and presented with a commemorative parchment.



Participants of the ceremony should take a seat near the front of the audience area. They will be called to the stage and have their achievement read for The King and Queen by a member of Their Court.

**Your students must be registered no later than two weeks prior to your Faire date** in order to participate in the ceremony. Late entries and changes will not be permitted. The Student Participation Form can be found online. Remember to state the accomplishments of the students chosen as representatives of your school.

## A ROYAL INTERVIEW

### *GLOBE STAGE*

After viewing King's Lineage to learn more about the Royal Family, remain for A Royal Interview, a "town forum" where students will have an opportunity to ask their own questions. As many questions as possible will be answered, but there may not be time to answer every question.

Please indicate on the online Student Participation Form if your school will be participating in "A Royal Interview".